

Matsuri

for nine instruments

Philip Armstrong

Exuberant

♩ = 72

6

6

f *mp* *f* *mp* *pp*

7

p *mp*

13

13

f *f*

19

19

mp *mp* *f* *mp* *mp* *f*

25

25

bow the bridge while dampening strings (w/out tone)

pp *pp* *mf* *p* *mf* *p*

27

mf *p* *mf* *p* *mf* *p* *mf* *p*

30

p *mf* *p* *mf* *p* *mf* *p*

34

34

mf *p* *mf* *p* *mp* *f*

38

43

f *mp* *f* *mp*

141 nat. 145 149

pp mp pp pp mp pp pp

150

mp pp p

160 161 166

p p p p

170 tap upper sounding board with fingers 175

f mp mf f mp p

177 182 188

p p p mp

191 192 pizz.

pp mp pp p p

198 199 204 Cello (pizz.)

mf mf pp p

205 207 pizz.

p p p

210 pizz.

p p p

214 **214** arco **218** sul pont.
mp *p* *p* *mp* *pp*

222 nat. **225** Ethereal (Poco Meno Mosso) **228** ♩ = 108
mp *p < mf* *p < mf* *p < mf*

230 **233** pizz. **235** arco
p < mf *p < mf* *p* *mf* *p < mf*

239 **245**
p < mf *p < mf* *p < mf* *p < mf* *mf >* *pp*

249 **253** Tempo Primo ♩ = 112 **259**
mp *mp* *mp* *pp* *p*

260 **263**
p *mf* *pp* *mf*

269 **272**
mp *pp* *mp* *pp* *mp* *pp*

279 **279** **286**
p *p* *p* *p*

291 **292**
p *p* *p* *p*

297 **298** **305**
mf *p* *mf* *p* *mf* *p*

307 Bassoon rit. . . [310] A tempo rit. . . [314] A tempo

p *pp* *mp* *mf* *pp* *mp* *mf*

318 rit. . . [319] A tempo [326]

pp *mp* *mf* *p* *mf* *p* *mp* *pp*

327 [332]

mp *pp* *mp* *pp* *pp* *mp* *pp*

336 [336] [341]

pp *mp* *pp* *pp* *mp* *pp*

345 [345] [350] Exultant ♩ = 96

pp *mp* *pp* *f*

352

p *f* *p* *f* *p* *f*

356 [358]

p *f* *p* *f* *pp* *f* *p* *f* *p*

361 [361] [368]

f *p* *f* *p* *f* *p* *f*

369

p *f* *p* *f*

373 [374]

p *f* *p* *f* *p* *f* *p*

380 380

f *mf* *f* *f* *f*

385

386

mp < f *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

391 394

mp < f *mp < f* *mp < f* *mp < f* *mp* *mf*

396

mp *mf* *f* *mf* *mp < f* *mp < f*

401 401

f *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

406 409

mp < f *mp < f* *mp < f* *f* *mp*

col legno

411

f *mp* *f* *mp*

arco col legno arco col legno

414

f *f* *f* *f* *f* *f*

arco

418 418

f *col legno* *arco* *mf* *mf*

423 424

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

428 430

f *mp* *f* *mp* *f* *mp* *f* *p* *f*

433 437

p *f* *mf* *f* *f*

441 442 446

mp *mp* *mp* *mp* *mp* *f*

448

f *mp* *f* *p* *f* *p* *f*

454 455 457

f *f* *f* *f* *f* *f*

459

f *f* *f* *f* *f* *f*